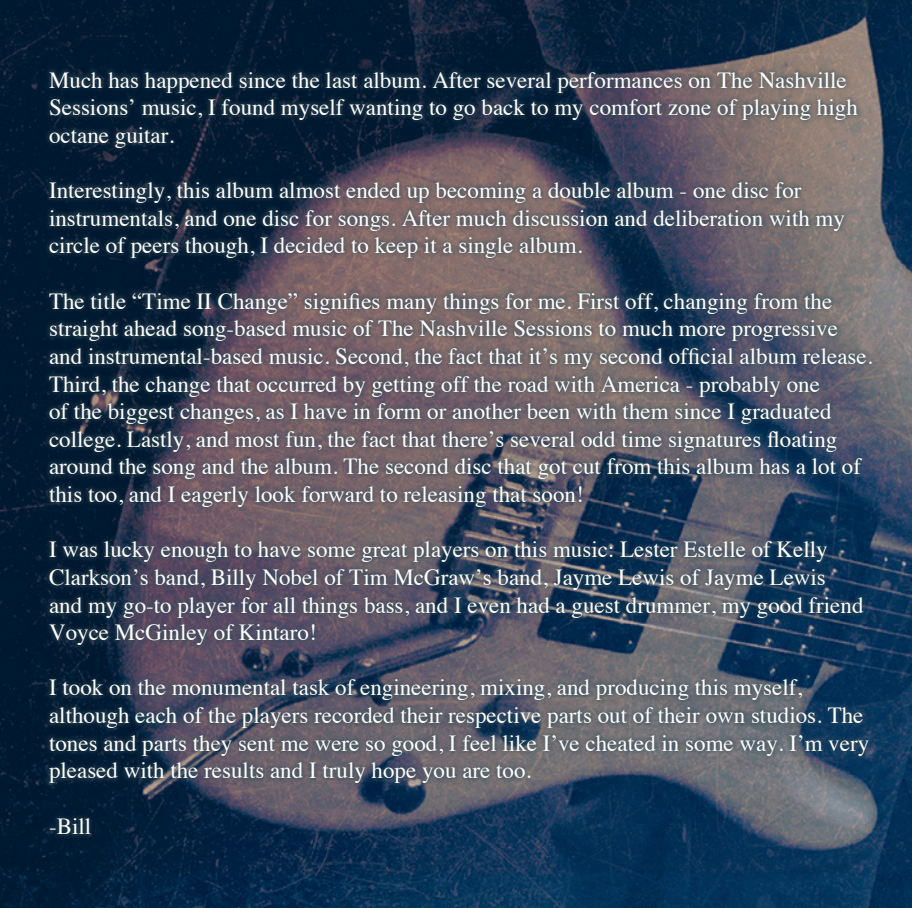




TIME II BILL WORRELL
CHANGE



Much has happened since the last album. After several performances on The Nashville Sessions' music, I found myself wanting to go back to my comfort zone of playing high octane guitar.

Interestingly, this album almost ended up becoming a double album - one disc for instrumentals, and one disc for songs. After much discussion and deliberation with my circle of peers though, I decided to keep it a single album.

The title "Time II Change" signifies many things for me. First off, changing from the straight ahead song-based music of The Nashville Sessions to much more progressive and instrumental-based music. Second, the fact that it's my second official album release. Third, the change that occurred by getting off the road with America - probably one of the biggest changes, as I have in form or another been with them since I graduated college. Lastly, and most fun, the fact that there's several odd time signatures floating around the song and the album. The second disc that got cut from this album has a lot of this too, and I eagerly look forward to releasing that soon!

I was lucky enough to have some great players on this music: Lester Estelle of Kelly Clarkson's band, Billy Nobel of Tim McGraw's band, Jayme Lewis of Jayme Lewis and my go-to player for all things bass, and I even had a guest drummer, my good friend Voyce McGinley of Kintaro!

I took on the monumental task of engineering, mixing, and producing this myself, although each of the players recorded their respective parts out of their own studios. The tones and parts they sent me were so good, I feel like I've cheated in some way. I'm very pleased with the results and I truly hope you are too.

-Bill

Produced by Bill Worrell
Engineered and Mixed by Bill Worrell
Mastered by Jeff Worrell and Bill Worrell

Bill Worrell: Guitars, Vocals
Billy Nobel: Keyboards
Jayme Lewis: Bass
Lester Estelle: Drums
Voyce McGinley: Drums (on Jaded)

Guitars and Vocals recorded by Bill Worrell at Steamboat Studios, Nashville, TN
Keyboards recorded by Billy Nobel at Billy's House in Nashville, TN
Bass recorded by Jayme Lewis at Apollo Music Productions, Fillmore, CA
Drums recorded by Lester Estelle at Off the Wall Studios in Nashville, TN

All songs written by Bill Worrell

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Thanks to my immediate family:

Mom, Dad, Chloe, and Christie, Grandma and Grandpa (all of whom have supported my musical efforts either financially, emotionally, or both).

Thanks to Dewey Bunnell and Gerry Beckley for all your support over the years.

Thanks to my gear guys:

Tim McKee at Mesa/Boogie Amplifiers, Hugh Gilmartin at D'addario Strings, Richard Cruz at Carvin Guitars, Derek Brooks at Ernie Ball Guitars, Michael Schulz at Fender Guitars, and a special thanks to Jason Herndon and Tim Godwin at Taylor Guitars.

Thanks to all the America fans who have supported me through all the years, and the two who got left off the list on the last album: Cathy and Bob Foster (Sorry!!)

And last but certainly not least, a very special thanks to my lady and therapist who has stuck with me through all the ups and down of my music career over the last few years, Molly Rocklind.

TIME II CHANGE



- I Overture (1:02)
- II Time to Change (4:00)
- III Hey, California (3:34)
- IV Scaling Down (3:23)
- V Air (4:45)
- VI Jaded (3:07)
- VII Interlude (1:04)
- VIII It'll Be Alright (3:58)
- IX Free Mason (1:43)
- X Midnight (4:03)
- XI Done (3:46)

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