A man with dark hair, wearing a light-colored button-down shirt, is shown from the side, playing a dark-colored electric bass guitar. The background is dark, and the lighting is warm and focused on the musician.

A very heartfelt and special thanks
to the people who made this album a possibility:

The Fans:

Liz & Tom Dunn,
Maureen, Jeff, and Molly Bufton,
Barb and Gary Bickmore, Bob & Becky Wilburn,
Nancy Mielnecki, Jenny Lamar, Vicki Carbone,
Jennifer Manning-Shafer, Deborah Stewart,
Nancy Holtz, Jen Huerta, Bob de Thomas,
Richard Facko, Bill McGuire, Chris Davis,
Kevin Sutton, Bart Grant, Tom Drogalis,
David Stash, Michelle Adamsan, Tim Geary.

The Family:

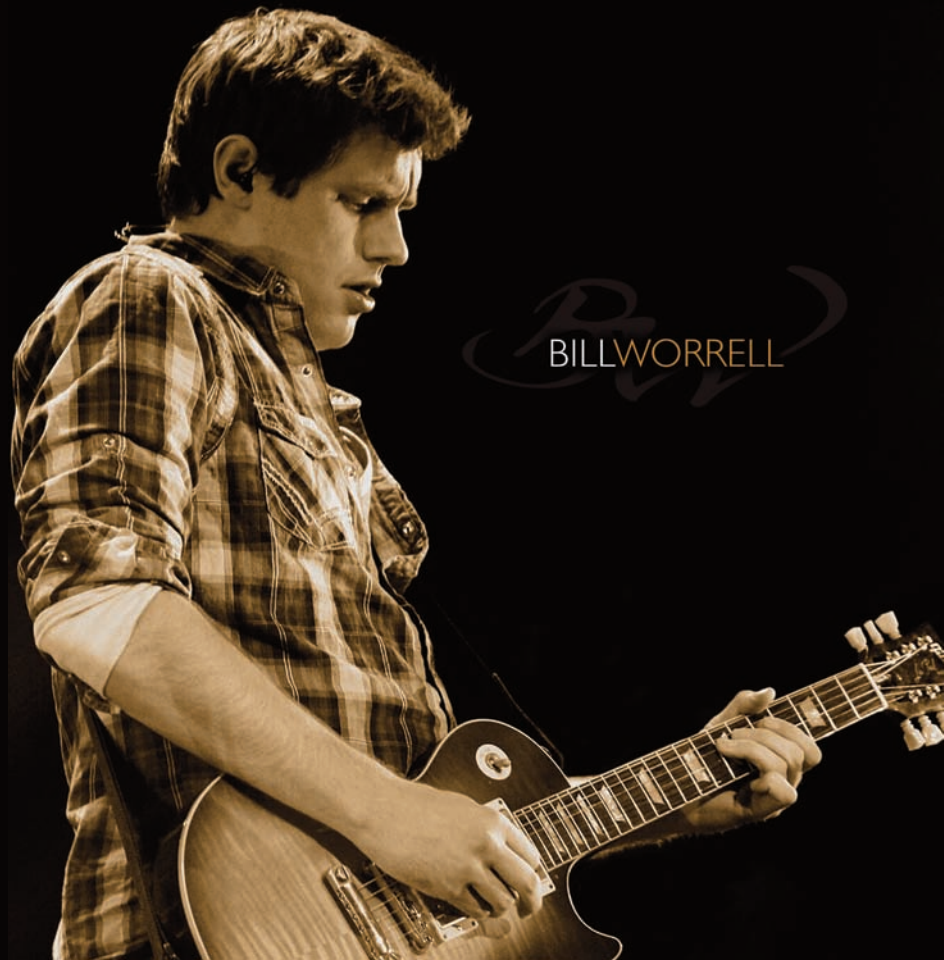
Rod & Pat Dalton, Lori Woodruff,
Linda & Dennis Brittain, Keri Winn.

The Friends:

Dewey & Penny Bunnell, Pat Bautz,
Renaye & Rich Johnson, Alli Franco, Leah Blumling,
Donna Player, Mark Voss, and Glenn Martin.

The Housewives of Agoura Hills:

Debbie Bartnicki, Rhonda Frey-Hovater, and Shelly Boyle.



BILL WORRELL



Produced by Fred Mollin • *Produced by Bill Worrell

Musicians:

Bill Worrell: Electric & Acoustic Guitars, Vocals, Additional B3

Pat Coil: Piano and Keyboards

Larry Paxton: Bass

Shannon Forrest: Drums and Percussion

Additional Musicians:

Molly Rocklind: Background Vocals

Fred Mollin: Additional Keyboards, Additional Percussion, Banjo, and Merlin

Kerry Marx: Electric Guitar on “You Got Me” & Electric 12-String &

Acoustic Guitar on “She” and “Days”

Basic Tracks recorded by “Teenage” Dave Salley - Ocean Way, Nashville, TN

Vocals and Overdubs recorded by Bill Worrell

Additional Recording: “Teenage” Dave Salley, Jarad Clement at Zoomar South Studios, Nashville, TN

Mixed by “Teenage” Dave Salley at The Fort House, Nashville, TN

Mastered by Casey Wood at The Insanery, Nashville, TN

Mark Alano: Art Direction & Design • John Williams: Guitar Tech • John Dykas & Mark Voss: Videography

Photo Credits:

Front Cover: Julie Hale • Back Cover & Tray Card (Outside): Morrisdallini Photography

Inside Booklet: Andrea Waibel • Tray Card (Inside): Bill Worrell

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Bill thanks:

My therapist, sounding board, and girlfriend Molly Rocklind. We’ve been through a lot together and you’ve always been there for me through thick and thin. It’s been quite a “Ride” hasn’t it?

My Mom for being an eternal support system and putting up with late night recording sessions, endless gear scattered about, oh and my favorite, when I once brought home a set of drums.

My Dad for helping me in every possible facet of music, guiding me my entire life, and always being a sounding board on anything from music to how to be the best person I can be.

Dewey Bunnell and Gerry Beckley for helping a young ambitious kid hitch a ride off the Ventura Highway (quite literally) and achieving his dreams of becoming a professional musician.

My equipment endorsees: Carvin Guitars, Fender Guitars, Taylor Guitars, Ernie Ball Guitars, Mesa/Boogie Amplifiers, Elixir Strings, Radial Engineering, Peterson Tuners, and Strymon Engineering.

Gary Grantham, Jim Wootten, Chris “Switch” Sobkowich, “Berto” Zepeda, and all the members of the The Long Run family for being the best friends anyone could ask for.

Lastly, I’d like to thank Fred Mollin for believing in me enough to make this album happen. It means the world to me.

Fred thanks:

You are a gem. Masterful guitarist, brilliant singer and writer. Thanks for letting me take this “Ride” with you. Special thanks to the companies who take care of my musical needs:

GODIN GUITARS (Kat, Mario, Robert, Fred), TAYLOR GUITARS (Tim G, Bob T and Kurt), SAMSON (Ira), GRETSCHE GUITARS (Fred, Joe, and Mike), GUILD GUITARS (Donny), ELIXIR STRINGS (Joe), LEVY’S (Dennis, Harvey and Danica), KORG USA (Bagel), YORKVILLE SOUND (Steve), MOOG MUSIC (Mike), RANE (Dean), MUSIC MARKETING (Ray), GRETSCHE DRUMS (Brent), GATOR HARD CASES (Brian, Rob), SONOS (Thomas), VINTAGE GUITARS (Dennis, Gavin), BLUGAMP (Thomas), HAMMOND USA (Scott), TC ELECTRONIC (and TRIAD-ORBIT MICROPHONE STANDS (Marty) and TC HELICON (Greg)

1. Introduction (Transitions) (1:09)*

(B. Worrell)

2. Ride (5:03)

(B. Worrell, M. Rocklind)

3. You Don't Care (3:43)

(B. Worrell)

4. I Wanna Fly (4:14)

(B. Worrell, M. Rocklind)

5. You Got Me (4:21)

(B. Worrell)

6. She (3:07)

(B. Worrell)

7. Days Prologue (0:36)

(B. Worrell)

8. Days (4:43)

(B. Worrell)

Produced by Fred Mollin

*Produced by Bill Worrell

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1. Introduction (Transitions) • 2. Ride • 3. You Don't Care
4. I Wanna Fly • 5. You Got Me • 6. She
7. Days Prologue • 8. Days

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